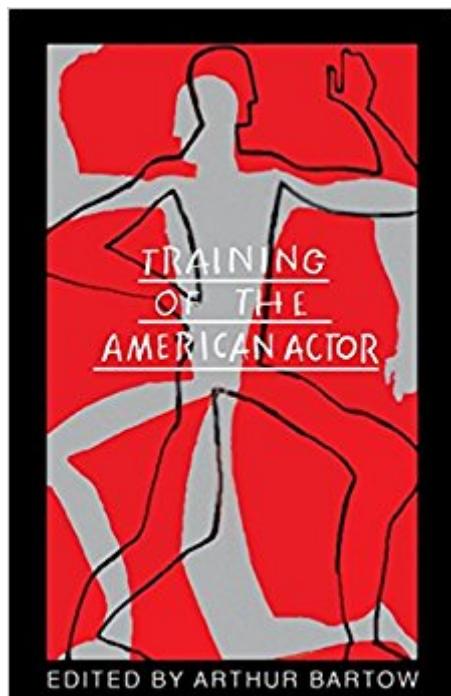


The book was found

Training Of The American Actor



Synopsis

Successful acting must reflect a society's current beliefs. The men and women who developed each new technique were convinced that previous methods were not equal to the full challenges of their time and place, and the techniques in this book have been adapted to current needs in order to continue to be successful methods for training actors. The actor's journey is an individual one, and the actor seeks a form, or a variety of forms, of training that will assist in unlocking his own creative gifts of expression.

"from the introduction

The first comprehensive survey and study of the major techniques developed by and for the American actor over the past 60 years. Each of the 10 disciplines included is described in detail by one of today's foremost practitioners. Presented in this volume are:

- Lee Strasberg's Method by Anna Strasberg, Lee's former student, widow, and current director of The Lee Strasberg Theatre Institute
- Stella Adler Technique by Tom Oppenheim, Stella's grandson and artistic director of the Stella Adler Institute in New York
- Sanford Meisner Technique by Victoria Hart, director of the Meisner Extension at New York University
- Michael Chekhov Technique and The Mask by Per Brahe, a Danish teacher inspired by Balinese dance and introduced to the Chekhov technique in Russia
- Uta Hagen Technique by Carol Rosenfeld, who taught under Hagen's tutelage at the Herbert Berghof (HB) Studio
- Physical Acting Inspired by Grotowski by Stephen Wangh, who studied with Jerzy Grotowski himself
- The Viewpoints by Mary Overlie, the creator of Viewpoints theory
- Practical Aesthetics by Robert Bella of the David Mamet-inspired Atlantic Theatre Company school
- Interdisciplinary Training by Fritz Ertl, who teaches at the Playwrights Horizons Theatre School
- Neoclassical Training by Louis Scheeder, director of the Classical Studio of New York University

Arthur Bartow is the artistic director of the Department of Drama at New York University's Tisch School of the Arts. A former associate director of Theatre Communications Group, he is the author of the landmark book *The Director's Voice*.

Book Information

Paperback: 400 pages

Publisher: Theatre Communications Group; 1st Edition edition (February 1, 2006)

Language: English

ISBN-10: 1559362685

ISBN-13: 978-1559362689

Product Dimensions: 5.5 x 0.8 x 8.5 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 8 customer reviews

Best Sellers Rank: #297,370 in Books (See Top 100 in Books) #130 in Books > Literature & Fiction > Dramas & Plays > Anthologies #209 in Books > Arts & Photography > Performing Arts > Theater > History & Criticism #347 in Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning

Customer Reviews

Arthur Bartow is the Artistic Director of the Department of Drama at New York University. He is the author of *The Director's Voice* (TCG) and has been a consultant and a producer. He staged the original production of *Short Eyes* by Miguel Pinero and Elizabeth Swados' *The Beautiful Lady*.

At last, an overview of the techniques that founded American acting!! A godsend to the student and teacher, with thorough analysis of Meisner, Adler, Strasberg, and others who "wrote the book" on America's adaptation of Stanislavski's theories and practices. A must-have for every theatre practitioner!

Having worked directly with some of these wonderful people who write and feature in "Training of the American Actor" this book was a wonderful way to solidify my own ideas about the process and practice of acting and where it has evolved from. It is a wonderful tool for any actor, writer or director to have as the exploration of creative practice through the years gives a complete picture and an understanding of the American theatre industry and the growth and ideas of the forebears of performance.

I loved this book! It was an excellent overview of actor training! I would especially recommend this to student looking to find out what types of training are available and what each "school" has to offer. A must have!

Great intro of acting techniques!

Excellent

THE MOST IMPORTANT BOOK ABOUT THE MODERN ACTING TECHNICS ! A MUST FOR ALL ASPIRING ACTORS AND DIRECTORS!

my son thinks the book is fantastic and that is why i purchased it!he feels that every actor should have one.

I found this book to be extremely thorough and informational while still being easy to follow. The manner in which each essay was written had in depth discussions that were still easy to follow and grasp. I recommend it for all aspiring actors who are looking to grow in their technique.

[Download to continue reading...](#)

Puppy Training: How To Train a Puppy: A Step-by-Step Guide to Positive Puppy Training (Dog training,Puppy training, Puppy house training, Puppy training ... your dog,Puppy training books Book 3) Crate Training: Crate Training Puppies - Learn How to Crate Train Your Puppy Fast and Simple Way (Crate Training for Your Puppy): Crate Training (Dog Training, ... Training, Dog Care and Health, Dog Breeds,) Cat Training: The Definitive Step By Step Guide to Training Your Cat Positively, With Minimal Effort (Cat training, Potty training, Kitten training, Toilet ... Scratching, Care, Litter Box, Aggression) Puppy Training: The Ultimate Guide to Housebreak Your Puppy in Just 7 Days: puppy training, dog training, puppy house breaking, puppy housetraining, house ... training, puppy training guide, dog tricks) Puppy Training: The Complete Guide To Housebreak Your Puppy in Just 7 Days: puppy training, dog training, puppy house breaking, puppy housetraining, house ... training, puppy training guide, dog tricks) Puppy Training: A Step-by-Step Guide to Crate Training, Potty Training, Obedience Training, and Behavior Training An Actor's Companion: Tools for the Working Actor More Short Scenes and Monologues for Middle School Students: Inspired by Literature, Social Studies, and Real Life (Young Actor Series) (Young Actor Series) (Young Actors Series) Heath Ledger: Talented Actor: Talented Actor (Lives Cut Short) Bodyweight Training: Bodyweight Cross Training WOD Bible: 220 Travel Friendly Home Workouts (Bodyweight Training, Bodyweight Exercises, Strength Training, ... Bodybuilding, Home Workout, Gymnastics) Rowing WOD Bible: 80+ Cross Training C2 Rower Workouts for Weight Loss, Agility & Fitness (Rowing Training, Bodyweight Exercises, Strength Training, Kettlebell, ... Training, Wods, HIIT, Cardio, Cycling) Dog + Puppy Training Box Set: Dog Training: The Complete Dog Training Guide For A Happy, Obedient, Well Trained Dog & Puppy Training: The Complete Guide To Housebreak Your Puppy in Just 7 Days Puppy Training: How to Housebreak Your Puppy In Just 7 Days (puppy training, dog training, puppy house breaking, puppy housetraining, house training a puppy,) Brain Games for Dogs: Training, Tricks and Activities for your DogÃ¢â€žâ¢s Physical and Mental wellness(Dog training, Puppy training,Pet training books, Puppy ... games for dogs, How to train a

dog Book 1) Dog Crate Training: 8 Tips to Help Your Best Friend Adjust (Dog Training, dog crate training problems, dog separation anxiety, dog potty training Book 1) Puppy Training : How to Housebreak Your Puppy in Just 7 Days: (Puppy Training, Dog Training, How to Train A Puppy, How To Potty Train A Puppy, How To Train A Dog, Crate Training) Dog Training -Train Your Dog like a Pro:The Ultimate Step by Step Guide on How to Train a Dog in obedience(Puppy Training, Pet training book) (Dog Taining, ... training books,How to train a dog, Book 2) The Ultimate Guide to Weight Training for Swimming (The Ultimate Guide to Weight Training for Sports, 25) (The Ultimate Guide to Weight Training for Sports, Guide to Weight Training for Sports, 25) Puppy Training: The full guide to house breaking your puppy with crate training, potty training, puppy games & beyond (puppy house breaking, puppy housetraining, ... dog tricks, obedience training, puppie) Training of the American Actor

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)